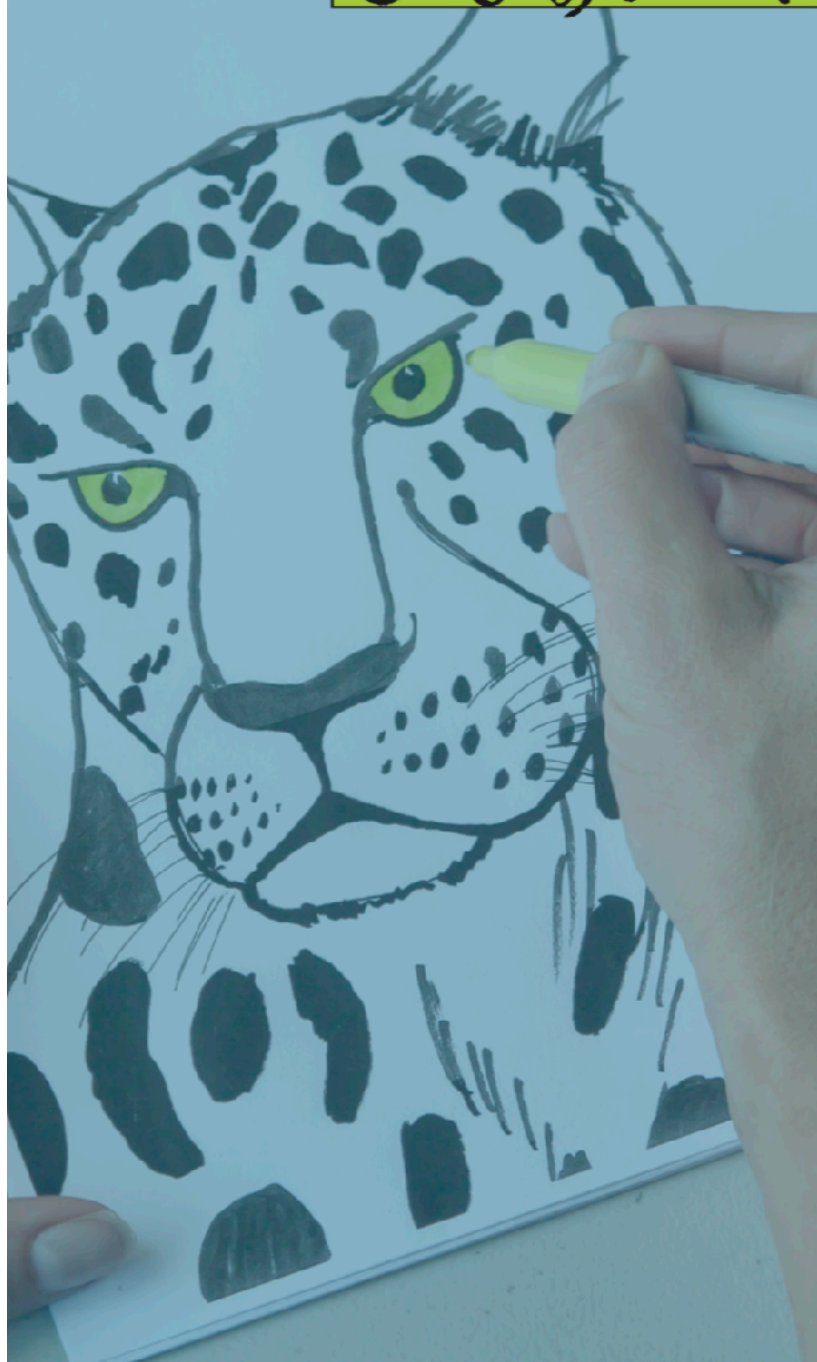




# Art Van Go

**Art Curriculum for  
Kindergarden - 5th Grade**



# Introduction

Welcome to Art Van-Go. It is a pleasure to have the opportunity to teach and work alongside you to implement Art Van-Go curriculum into your learning and classroom. Even if you only know how to draw stick figures, following this easy step by step process will give you the confidence needed. I've carefully chosen subject matter that supports state standards and current curriculum requirements so you can use this guide as a stand-alone art program or to integrate it with other subjects.

Sincerely,

Elida Field

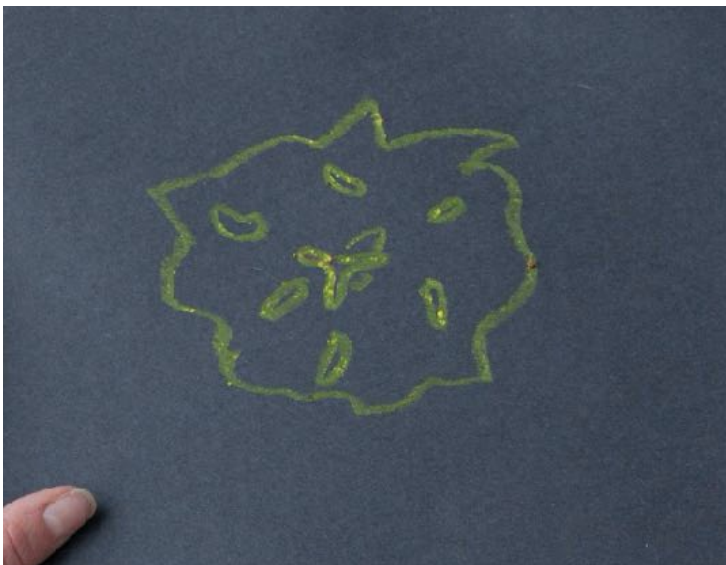
**Elida Field is a professional artist who has developed art curriculum to help students and teachers. She has spent over 24 years developing her medium-focused curriculum. After teaching to thousands of kids, she moved into translating her style for adults. A professional artist and a TV personality on AM Northwest, Elida's artwork has graced the covers of magazines and been included in the national art collection in the White House. She is the owner and director of Elida Art Studio & Gallery in Camas, WA.**

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# Tulip

**Difficulty:**  
**Intermediate**

**Age Level:**  
Kindergarten & Up



## Step 1

Using a yellow or light colored pastel, draw a circle, the size of your fist or a baseball in the middle of the paper using little angled and curvy lines. Then draw a “T” shape in the center with a little curved line next to it, and five small little oval shaped dots around the center.



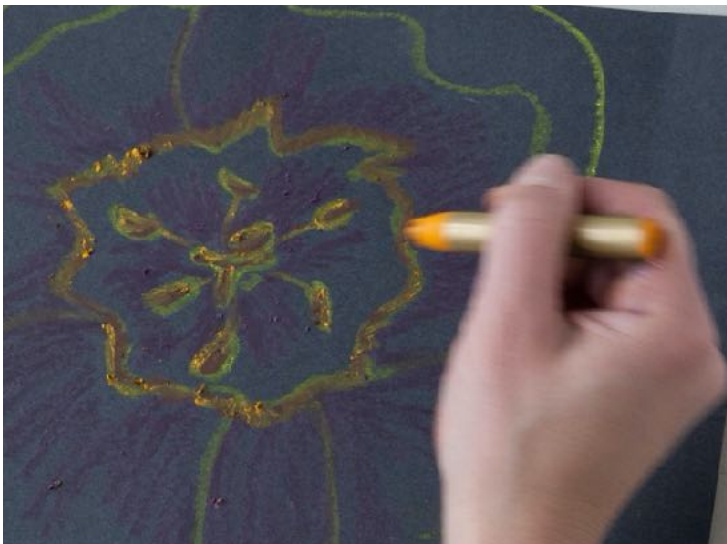
## Step 2

Draw a line from the center circle and make another wavy circle around that one that is bigger. Repeat this step a second or third time, making layers and rows of petals that surround the center.



## Step 3

Start with a dark red or purple and begin to fill with color. Work your pastel in the direction of the petal, moving the color around, but not filling in completely.



## Step 4

Start to overlap the color with lighter and different colors, blending over the top of the color as you go. You can also go back to the center and add more yellow, orange and brown to the little pieces inside the center circle.





## Step 5

Use a navy blue or dark purple to fill in the center of the flower and also put in some random places throughout the petals. Always remember move your hand with the direction of the petal.



## Step 6

Go back through with red and start to layer again with more color, working your way through the flower with strokes that go in the direction of the petal.



## Step 7

Go over the top of the red, with pinks and oranges and let the colors blend together as you overlap them.



## Step 8

Start adding some highlight colors on the edges and in certain parts of the petals.



## Step 9

Finish out the outer layers of the petals with the same method.



## Step 10

Using a turquoise or green/blue, start to outline the petals and create some dimension...this will clean up the edges as well.





## Step 11

Using the same color, fill in on certain areas around the petals. Then using white, start to push into the petals some highlights. Remember to put highlights on whatever pieces of the flower are closest to the sun. Parts that are closer to the center, or curving down and in, will be darker.



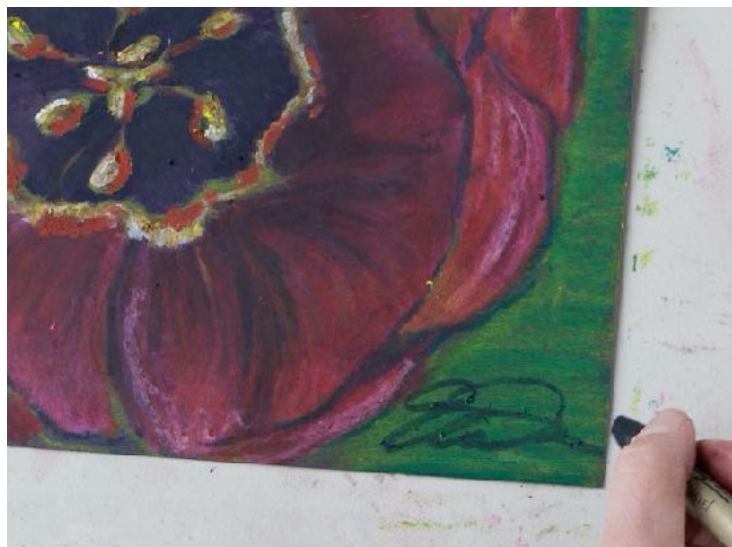
## Step 12

Start to overlap the colors in the background using blue, green, and yellow and blending them in together...working your way out to the edge.



## Step 13

Go back to the center and add a few highlights with white and also a sienna color.



## Step 14

Take look around the piece and make sure there isn't anything else that needs to be blended in.

You can always use white to blend colors together or a lighter color of that specific color you are trying to blend. Lastly, sign your signature on the bottom corner.